

The 10-Hour Ruffled Veil - Cristiana de Huntington
\$12

Love those beautiful ruffled and frilled veils that stand out in 14th Century? Want to own a gorgeous veil, but reluctant to commit to a 100 hour project? What if a few simple short cuts could cut down on the time involved in making a frilled veil?

It's true - you can do it! Come make a 'department store' version of the 'couture' veil and complete this fabulous project in as little as one day. In this class you will learn the 'basics' of 14th Century ruffled/frilled/fretted veils and get a substantial start on making your very own 10-Hour Ruffled Veil.

STUDENTS SHOULD BRING: scissors, pins, bias-tape maker, rotary cutter, and mat (if you have them)

Storytelling, how to capture an adults imagination - Ruadhan O Fearain

This class will focus on technique and repitoir, that is SCA appropriate, designed to reach a wide range of ages in the society.

Fearain has been a storytelling since 2005, playing both in the SCA and with the Seattle Storytellers guild. He has won a variety of regional championships, including the kingdom bardic championship, and was featured at the National Storytelling Conference in LA. He specializes in reconstructing, and retelling period stories from pre 14th centurey europe and british isles.

In this class we will cover:

Repetoir - where to find it, and what to choose.

Redacting a story- what parts do you want? what is important? what really grabs the audiences attention?

Creating a story - how long should it be? how to fit the pieces together.

Telling the story - Technique and method for teliing a good tale.

STUDENTS SHOULD BRING: note book & pencil

Viking Treasure Necklace Construction - Juahara al Azin, Princess Tir Righ
\$5

So you've been to events and collected beads, awards, trinkets, site tokens and baubles but don't know what to do with your little treasures? Why, make a pretty necklace or festoon, of course! This will be a fun workshop to learn basic wire wrapping skills (please note that this is NOT a

wire-weaving class) and practice the techniques needed to turn your beads and tokens into a Viking Treasure Necklace and other lovely accessories. Even if you don't have a Norse/Viking persona, you can use these techniques to create earrings, bracelets, pendants and more!

A brief history of glass beads and the types commonly found in Scandanavian grave sites will be discussed along with other bead styles and materials that are period-appropriate for the Viking persona.

Several sets of tools will be provided to share, but if students have their own it is advised to bring them. The tools mentioned in the supply list are readily available at Michaels and other craft and bead stores. I will also have wire and headpins to share if needed but the more items the students bring, the more fun the class will be!

As a bonus, each student will receive one of my period-reproduction beads as a gift from me! :)

STUDENTS SHOULD BRING: jewelry pliers(flat nose, chain nose, round nose,wire cutters), beads (glass, amber, stone, metal,etc) site tokens, award necklaces, bits and baubles, leather cord, 20 gauge wire, headpins.

Medieval Board Games - Uilliam mac Fearchair mhic Gille Aindrias

An exploration of European and Oriental board games played in the middle ages. Rules, strategies, and historical notes, with time given to playing the games following instruction.

STUDENTS SHOULD BRING: Enthusiasm!

So You Want To Camp: SCA Style (AKA Living at Tourneys & Wars) - Tanikh bint Farida al Bakim
\$3

This course will review how to enjoy yourself and live comfortably and safely at outdoor events no matter what the weather and the wildlife. Camping, cooking, sleeping, clothing, first aid, and the ever present period vs. practical will be discussed. This course is designed for both novice campers and pros looking for SCA specific camp tips and ideas too.

Beyond the T-Tunic: Early Period Court Costume Tanikh bint Farida al Bakim
\$2.50

Want to look spiffy but can't sew like a pro? Hate lace and corsets but still want to look stunning? Come and see what I've dug up-maybe you could help others with your own ideas! What to wear and how to wear it, based on period reconstructions and my own

experimentation with geometric construction. Lecture, slides and lots of examples.
Would like to see lots of student input!

Scandinavian Ballads 101 - Sionann

This is a short lecture on the history and preservation of the Scandinavian Ballad in all Scandinavian countries, also covering the form and structure of the basic ballad in Scandinavia. There might also be some singing :D
Bring note taking items if wanted.

How to Run Lists - Dame Elena de Maisnilwarin

Ever wondered how the lists people handling running a tournament? Ever wanted to help, but weren't sure what to do? Come learn how to run lists, from small branch lists to the Kingdom Crown Tourney level.

We'll cover registration requirements and a variety of tournament formats: round robins, double elimination, wins/losses, squires/cadets and maybe a few more. A handout will be provided which includes list forms. Instructor has two years branch lists experience, two years principality lists experience and is the current Kingdom Minister of Lists. No children, please.

Knotwork Bains Method Level One - Dame Elena de Maisnilwarin

This basic knotwork class will show you how to make wonderful patterns of knots in a very short time. By beginning with easy steps, all students will be drawing knots by the end of the class. A handout and all materials will be supplied by instructor. Time permitting, we'll also touch upon going outside the boundaries, turning ribbons back, building knots around voids (picture frames). If you've taken "Basic Knotwork" or "Knotwork Method One Level One" from this instructor - this is the same course, simply renamed. No children under 13.